



# HERITAGE & CULTURE

## *portfolio*

The Trustees aimed to maximise the potential to preserve the heritage of Canterbury and provide opportunities for people to participate in arts and cultural activities. The focus has been on large-scale infrastructure and venues that allow continuity for participation in arts and culture. Sector collaboration has been particularly valued.

### 2013/14 Grants

Recipient	Purpose	Amount	Contribution from specific donors
Digital Cinema Projection Equipment	To enable future Film Festivals to be held in the central city at the Isaac Theatre Royal.	\$120,000	
Showbiz Christchurch	To reinstate Showbiz at its new premises at 569 St. Asaph Street to replace the former facility that was lost as a result of the earthquakes.	\$138,000	
Canterbury Society Of Arts Charitable Trust (COCA)	Towards the earthquake-related repairs to the CoCA gallery building so it can re-open safely to the public.	\$140,000	
Riccarton House	To undertake additional earthquake-related repairs and strengthening to allow Riccarton House to reopen to the public.	\$50,000	
Rapaki Marae	To repair Rapaki Marae Wharekai (dining hall) that was damaged as a result of the earthquakes so it can continue to be used for wider Hapu events and gatherings.	\$80,000	
Christchurch School of Music	To assist the Christchurch School of Music to re-establish an administration base on or close to the classrooms used for teaching, following the demolition of its previous premises damaged in the earthquakes	\$100,000	
Scottish Society of New Zealand	To repair the earthquake-damaged Scottish Society of NZ hall so it can continue to provide a facility for the Society's associated groups and other groups in the wider community.	\$182,500	

## Arts and music \$378,000

Many arts and music facilities were damaged in the February 2011 earthquakes and in 2013/14 Appeal Trust funds continued to help these community facilities to recover with funding towards repairs.

- › **Centre of Contemporary Art (CoCA) gallery received \$140,000** towards earthquake-related repairs to its building. The funding helps ensure the gallery can re-open sooner and safely to the public.
- › **Showbiz Christchurch received \$138,000** for work on its replacement building at 369 St. Asaph Street so that it can continue to support numerous grassroots performing arts groups.
- › **Christchurch School of Music received \$100,000** to re-establish an administration base at a new permanent home, following the demolition of its previous premises damaged in the earthquakes. In 2014 the school undertook a feasibility study into the options for a permanent home to teach approximately 600 students.

Previous page (from top): Centre of Contemporary Art Gallery; Scottish Society Pipe Band performing for the community.

## Scottish Society of New Zealand \$182,500

To repair the earthquake-damaged Scottish Society of New Zealand-owned hall in St Albans, built 1884, so it can continue to provide a facility for the Society's associated groups and other groups in the wider community. The hall suffered significant but repairable damage in the earthquakes.

## Digital Film Equipment at Isaac Theatre Royal \$120,000

Equipping the Isaac Theatre Royal with additional digital features will offer another performance dimension for all users, as well as provide a permanent central city venue for future film festivals. The Appeal Trust's contribution helped the New Zealand International Film Festival reach the \$280,000 funding target.

*Note: The Isaac Theatre Royal has long been the premiere performing arts venue in Canterbury. It has received a total \$3 million in funding from the Appeal Trust for repairs and restoration, and is scheduled to reopen in late 2014.*

Facing page: Artist's impression of Isaac Theatre Royal.



## 2011-13 Grants

to 30 June 2013

**\$10,000** towards the development of a website to store material about pre-earthquake High Street. <sup>(2)</sup> *donor-directed from the Canterbury Fund.*

**\$60,000** to enable more children to experience live theatre and to participate in music workshops during the 2011 Christchurch Arts Festival.

**\$128,375** towards repair and renovation of Riccarton House, a Category 1 historic building.

**\$336,871** to help theatre, art and music groups establish new rehearsal

and gallery spaces. <sup>(2)</sup> *includes contributions from the UK Trust, the Canterbury Fund and Dragon Community Trust.*

**\$300,010** towards the recovery and rebuild of the Court Theatre and Christchurch Symphony Orchestra. <sup>(2)</sup> *donor-directed from the proceeds of the Placido Domingo Charity Concert.*

**\$1 million** towards the repair of the 106 year old Isaac Theatre Royal.

**\$1.5 million** to securely store, restore and rehabilitate Canterbury's heritage and cultural collections at the Air Force Museum in Wigram.

**\$2.5 million** towards The Court Theatre's temporary venue.

**\$14.2 million** towards rebuilding the Christchurch Arts Centre Clock Tower and the College Hall. <sup>(2)</sup> *donor-directed from Aotearoa Foundation, Fletcher Building, Ministry for Culture and Heritage and Blue Ridge Capital.*

**THE CANTERBURY FUND** was jointly funded by the Vodafone Foundation and the Christchurch Earthquake Appeal Trust. It offered grants to charitable and not-for-profit organisations with a particular focus on youth and/or small capital/infrastructure projects.

*\*Since figures were published in the 2011/12 Annual Report grants have been adjusted in response to project developments. \$163,745 was originally approved to Crichton Cobbers and was cancelled as the kiln had to be demolished.*