



# LARGE PERMANENT

## portfolio

This portfolio aimed to fund permanent projects (valued at \$1 million or more) to make a positive difference to greater Christchurch and the Canterbury region for 20-50 years and leave a legacy to the Appeal. Priority was given to large-scale, multi-purpose, collaborative projects that benefit the wider community, directly met an earthquake-related need, and invested in the future of Canterbury.

2013/14 Grants			
Recipient	Purpose	Amount	Contribution from specific donors
Hagley Oval Pavilion	A loan for the construction of the new pavilion at Hagley Oval, providing a new home ground for cricket and much needed community meeting spaces following the impact of the 2010 and 2011 earthquakes.	\$3,000,000	
Music Centre of Christchurch	Towards a new Music Centre of Christchurch so it can again benefit thousands of professional, educational and community users.	\$2,500,000	
Isaac Theatre	Towards the rebuild and restoration of the Isaac Theatre Royal.	\$2,000,000	
Christchurch Symphony Orchestra	To help the Christchurch Symphony Orchestra establish a new rehearsal space, to replace the venue lost in the earthquakes.	\$1,250,000	
Canterbury Provincial Council Building	To reconstruct the Armagh and Durham Street stone towers of the Canterbury Provincial Council Buildings (which collapsed during the earthquakes), so that the complex can be reopened for public use.	\$2,500,000	Ministry for Culture and Heritage

## New pavilion at Hagley Oval \$3 million (loan)

The earthquakes caused a huge shortage of community venues. The primary purpose in loaning funds for a new pavilion at Hagley Oval was to provide much-needed community meeting spaces. Conditions of the loan included: changing rooms and public toilets be available for summer and winter sports players using the surrounding grounds; the pavilion to be used for suitable community events other than cricket; and a number of complimentary match tickets for cricket games to be made available for people adversely affected by the earthquakes, including younger cricket players and members of the wider community. Provided these conditions are met, the loan will be written off over five years. Construction began 17 December 2013 and was completed in September 2014. The 2010 and 2011 earthquakes destroyed AMI Stadium and QEII Park, which were the key cricket venues in Christchurch. Hagley Oval replaces AMI Stadium - formerly Lancaster Park and New Zealand's oldest test cricket venue - as the home ground of cricket in Canterbury.

Facing page (from top): Construction of the Hagley Oval pavilion, Prime Minister Rt Hon John Key at the official opening of the pavilion.



## Canterbury Provincial Council Buildings \$2.5 million

By late-2015, restoration of the two stone towers will have begun. The Appeal Trust collaborated with the Ministry for Culture and Heritage to fund \$1.25 million each towards restoration of this category 1 classed historic building.

Widely acknowledged as New Zealand's most outstanding example of High Victorian Gothic Revival architecture, these buildings were severely damaged in the 22 February 2011 earthquake. The Stone Chamber (1865) collapsed immediately, compounded by subsequent seismic activity; the Armagh Street stone tower collapsed and the Durham Street stone tower was damaged to the point where deconstruction down to a height of 2-4m above ground level was necessary.

Once restoration work is complete, the intention is to enable the adjacent wooden buildings to re-open for public use as soon as possible. The buildings are among the Christchurch City Council's Top 30 priority facilities for repair and before February 2011 they were in constant use for weddings, school educational visits and historic tours.

Below: Architect Tony Ussher, Mayor Lianne Dalziel and Dr Rod Carr tour the earthquake-damaged buildings, which are New Zealand's most outstanding example of High Victorian Gothic Revival architecture.



## Christchurch Symphony Orchestra \$1.25 million

These funds will help the Christchurch Symphony Orchestra establish a permanent rehearsal and administrative space to replace its venue lost in the earthquakes. The location of the venue will be defined by the CSO Board.

Below: Christchurch Symphony Orchestra has retained all its players despite earthquakes.

### 2011-13 Grants

to 30 June 2013

**\$15,000,000** towards “Connecting the City to the Sea” from Te Papa Ōtākaro/Avon River Precinct at Fitzgerald Avenue through eastern Christchurch all the way to the sea.

**\$6,500,000** for water attractions at the new CCC Recreation and Sports Centre in the eastern suburbs. **Ⓜ includes funds from an anonymous donor and NZCT.**

**\$2,000,000** to provide and repair walkways, cycle ways and other public amenities along the Kaiapoi River.

